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DBQ Kids Meet Santa



Volunteer babysitter Karen Linehan (right) looks on as little girls ponder what to say to Santa.

By Mary Jo Pullen

Twenty-two young, excited voices filled the Terrace Room with laughter on Sat., Dec. 4. The occasion was the annual Phoenix Christmas project. This year's project was a volunteer babysitting service for the children of Dubuque mothers ranging in ages from one to 12. The activities for the day included a Planetarium show, creative drama, music, lunch and a surprise visit from Santa.

The children and Clarke volunteer babysitters played games such as Mother-May-I, Hot Potato, musical chairs and they learned new tumbling tricks. They met other children and ate lunch together. With the arrival of Santa the lists of the most wanted gifts were given. For the girls the all-time favorite doll was asked for and the young men asked for trains. One young man insisted that his train must go toot-toot and not ding-dong. A few of the younger children were a little hesitant to climb

up onto Santa's lap, so their newfound Clarke friends held them close enough for them to whisper their wishes into Santa's ear.

The afternoon ended with a star show in the Planetarium presented by Sister Bryant Ryder. Sister showed the children the planets, the North Star, the Big and Little Dippers and told them the story of the Christmas Star. The children asked how many planets there are and wondered why these planets do not crash into each other as they move. They also wondered why the stars do not really fall.

It was a day enjoyed not only by the children but by the Clarke girls that participated in the project. One sitter said she loved talking to and playing with the children but by four o'clock she was ready for the mothers to pick the children up so she could get upstairs, wipe off "sticky candy" hands, and collapse into bed totally exhausted.

The menu for the dinner, beginning at 6 pm, will be:

Vol. XLV, No. 7

Chorus Invited Abroad

Mr. John Lease, member of the Clarke College Music faculty and director-conductor of the Clarke Collegiate Singers, has received two invitations to take the Singers to Europe for performances in the summer of 1972.

The Institute of European Studies has invited the Singers to be one of three American choirs participating in a two week Institute on Studies in Italian Music, Art, and Literature from 1500 to 1700 in Venice.

This invitation was extended to Mr. Lease and the Singers in recognition of the outstanding work of the Clarke Singers at the 1970 International Choral Competition Festival at Llangollen, Wales in which students from 30 countries were entered. The Singers were the first group in the history of the festival to take a first place and two second places in the competition.

The second invitation is from the

Council on Intercultural Affairs of the United States and Austria. Mr. Lease and the Singers have been asked to do a concert tour which will include concerts in Pistoia, Pavia, Venice, and Rome, in Italy, and at Ljubljana in Yugoslavia.

The Council is also initiating cultural exchanges with Hungary, and has stated in the invitation to Mr. Lease that this is the first time since the Hungarian Revolt of 1956 that a U.S. Choir has been considered for a performance in Hungary. The invitation also included the following, "... we cannot think of a finer group if young American singers than your choir to initiate these concerts in Hungary."

In the summer of 1970, the Clarke chorus, which included students from Clarke, Loras and the University of Dubuque—the latter as soloists and accompanist—gave concerts at the Cathedral of Chartres and in eight European cities

THE COURIER

Clarke College, Dubuque, Iowa

December 10, 1971

Celebrate Holidays at Christmas Dinner

Appetizer: cranberry shrub
Sliced roast sirloin of beef
Double-baked potatoes
Buttered whole green beans and water chestnuts
Dessert: vanilla ice cream with creme d'menthe and minted peach half.

Following the dinner will be the Candlelighting Ceremony. The tradition of the Ceremony goes back to 1934. The spirit manifested in the Candlelighting is the spirit of Christ having come into the world. Although the format for this Ceremony has changed over the years, the spirit remains the same. The wonder of the Candlelighting is that the recognition of an event that occurred 2,000 years ago is still meaningful today. It also represents an involvement in contemporary events, which is the one way in which Christ can remain alive today. The Executive Board of Clarke College, consisting of the four class presidents and CSA officers, will take part in the Candlelighting Ceremony.

Reservations are required.



Royal page Chris Belding slips the magic slipper on Cinderella's (Jean Rice) foot. Page Leslie Choen supports the princess.

Yuletide Cinderella Goes to the Ball

The Clarke College Theatre will present performances of *Cinderella's Christmas Ball*, a holiday play for all children, tonight at 7:30 p.m., and on Sat. and Sun., Dec. 11 and 12 at 2 in the afternoon.

This is the first time this has been done here in the field of religion. Dr. Woods will teach Protestantism to a class meeting twice weekly, while Allen will teach a course entitled "Man in Search of Meaning" to students at the University.

In the role of Cinderella will be Jean Rice, Clarke junior, and her Prince will be Terry Duffy, Loras junior. Cinderella's stepmother will be played by Diane Ciesla, and her three stepsisters—Frump, Matilda, and Griselda—by Jeanne Dolter, Barbara McKay, and Betty McCormick. April Corr will

be seen as the forgetful Fairy Godmother, and Ray Shubinski, a Loras freshman, will appear as the king.

Appearing as Ladies of the Court will be Cathy Callaghan, Gloria Hebert, Carol Schmelzer, and Debbie Skiba. The Lords of the Court will be impersonated by Jill Fox, Mary Ann Kellerher, and Dee Oelerich. Royal pages will greet the children at the door as well as play an active part in the action.

Costumes for the production are being designed and executed as part of an Independent Study project by three juniors—Jo Ann Richter, Jean Rice, and Diane Donnelly. Mr. Patrick Harrison, technical director of the Clarke College Theatre, will design the settings.

Admission price is 75¢ for children and \$1.00 for adults, but groups of 30 or more children will be admitted for 50¢ each. Tickets may be reserved by calling 588-6384 or 588-6329 or purchased at the door.

around clarke and the dubuque colleges

Panels, films, and discussions on the subject of race unity are planned for Dec. 11 from 10 to 4 at U. of Dubuque, Steffens Hall, Jacob Conzett Lounge. This activity is sponsored by the Dubuque Bahai group and the public is invited.

Race Unity Day begins at 10 a.m. with the movie, "It's Just the Beginning" a documentary on the Bahai faith prepared by Riva Films which produce the shows for Second Street.

The Bahai Faith is a world religion that emphasizes the oneness of mankind as one of its basic beliefs.

The Clarke Sociology Dept. is planning a summer study abroad program from early July to Aug. 15. Students will study contemporary Europe at universities in Italy, France, and Great Britain. For information, any interested students should contact Sr. Eileen McGovern, office 110 EKH, ext. 372.

Dr. Gilbert Trythall will be the fourth conductor of the In-Service Music workshop to be held in the Music Hall on Jan. 22 from 9 a.m. to 4 p.m. There will be a lecture and demonstration on the setting up of a classical studio for making, editing and learning the "know-how" of electronic music, and using tape recorders. This program is partially funded with a grant from the Iowa Arts Council.

A Junior Recital will be presented by Catherine Farley and Betty Koethe tonight, Dec. 10, at 7 p.m. in the Music Hall. Jan Thomas will present her Senior Piano Recital on Sat., Dec. 11, at 7 p.m., also in the Music Hall.

The possibility of two new degree programs in nursing at Clarke will be discussed at the Dec. 19 meeting of AAC. One is a Bachelor's degree program for nurses and the other is an associate degree for nurses.

The proposal submitted by Dr. Delmas Allen is designed to meet two great needs in the nursing field: one for nurse administrators and educators (instructors) and the other for nurses who want or should have bachelor's degrees.

John F. Burhorn, Jr., assistant dean of the U.D. College of Liberal Arts, has announced that the second semester evening school at the University of Dubuque will offer several new courses to the Dubuque community. Among these new offerings will be a course on "The Community and the Drug Problem" offered by Mr. Steven J. D. McGrath of the Mercy Medical Health Center.

Topics covered will include aspects of the local community and the larger society related to drug use and a thorough study of community resources in drug education.

On Thurs., Nov. 18 at 7 p.m. a "Pable Neruda evening" will be held in the West Hall Terrace Room. The work of this Nobel Prize-winning Latin-American poet will be discussed. Mr. Nestor Domínguez will present information about Neruda and examples of his poetry, and will lead discussion. Faculty members and students of the Spanish Dept. of Loras and the U.D. are invited to join the Clarke Spanish Dept. faculty and students for discussion in Spanish.

A Presbyterian and a Catholic, both teachers of religion, will exchange campuses beginning early next year. They are Dr. Roger Woods, professor of religion and chairman of the division of religion and philosophy at the University of Dubuque, College of Liberal Arts, and Dr. Paul Allen, chairman of the theology department of Loras College.

This is the first time this has been done here in the field of religion. Dr. Woods will teach Protestantism to a class meeting twice weekly, while Allen will teach a course entitled "Man in Search of Meaning" to students at the University.

The art exhibit on display in Mary Jo concourse is the Senior thesis of Mrs. Judy Schuller of Dubuque who has been a full-time student at Clarke for four years and is the leader of a Cub Scout troop. The exhibit will be displayed through Dec. 19.

EVERYTHING YOU ALWAYS WANTED
TO KNOW ABOUT SANTA
BUT WERE AFRAID TO ASK

By Mary Jacobson

'Twas the week before Christmas, when all through the dorm every student was stirring, preparing for morn; Exams were all finished, term papers were done, Hopes were that Ozark would take off at one.

The suitcases were packed, and set on the bed, While visions of home were dancing through heads; And all in Mary Fran, and also in West, Had just settled their brains for a whole three week's rest.

When outside the dorms there arose such a clatter, We sprang from the halls to see what was the matter; Tore open the curtains and threw up the shades.

When, what to our wondering eyes should appear, But a miniature sleigh, and eight tiny reindeer, With a little old driver, so lively and quick, We knew in a moment it must be Saint Nick.

Now, Mary! now, Susan! now Cathy and Diane! Now, Mary Fran, Mary Jo, West and Margaret Mann! To the top of the dorm! to the top of the hall! Now, dash away! dash away all!

And then, in a twinkling, we heard on the roof, The prancing and pawing of each little hoof.

As we came onto the roof, and were turning around, Out of the sleigh St. Nicholas came with a bound.

He was dressed all in fur, from his head to his toe; He smiled at us, shouting "Clarkies, hello! You've done well this semester; your grades have been fine, So taking you home is a privilege of mine!"

"Clarkies, let's go, in a short while you'll be home!" He picked up our luggage totting it with a groan. Then, checking his list, both high and low, He gave a nod, "First stop, Chicago!"

He sprang to his sleigh, to his team gave a whistle, And away we all flew, like the thrust of a missile. And we heard him exclaim, as away we did fly, "Merry Christmas to all! and to Clarke a good bye!"

Adapted from Clement C. Moore's "A Visit from St. Nicholas"

Art Work by Jane Nordling
Photos by Debbie Ginter, Darlene Gingher



MERRY CHRISTMAS

Someone's Christmas

By Mary Anne Drago

George Platteville was a typical twenty-nine year old American bachelor. He lived alone in a three-story walk up flat on the north side of Chicago. During the week he worked in an office, and on Sundays he went to the church of his choice. On the Fourth of July he celebrated America's birthday, and on Thanksgiving he was thankful for all that he had. But at Christmas he really went all out. He donated eight percent of his paycheck, \$39.97, to the United Fund. He chose eight percent because it was a nice round number, and George liked things to be nice and precise.

George was the first person to denounce the policies of the President, the youth of today, and the war. He believed in equality for everyone, as long as they were white. He was not above stepping all over people to make his way to the top. Yes, George was quite a character.

His special treat during the yuletide season was putting up his aluminum tree and decorations. For fun, George went out to dinner at a most expensive restaurant. After gorging himself on food and drink, he slipped a five dollar cigar into his mouth and went out to buy a newspaper.

Under the headlines proclaiming Merry Christmas, there were pictured the face of people starving in the ghetto right here in Chicago. George, totally unmoved by these photos, turned to the sports page, looked at a few football scores, and threw the paper on the ground. He walked over to his new five-thousand dollar sports car (George bought a new car every year) and sped away.

As George was driving along he planned ways to cheat on his income tax. He also thought of dating the boss' daughter, ugly as she was, to get her money. This had truly been a good Christmas for George, and the New Year promised to bring even greater prosperity for him.

On this night, while George raced along in his car, an unwed mother in a tenement dwelling sat holding her child. The baby screamed hungrily, pleading for food that did not exist. A rat scurried across the floor, and a wind rippled through the house. The young woman looked at a worn-out photograph, and said out loud, "Merry Christmas, George!"



The Visit

By Carey Draeger

She was good that 24th night of the last month of the year.

She knew who was coming and she wished for him to see her when her behavior rivaled that of an angel.

Coals and sticks did so ruin one's stockings. She held her tongue when her brother shrieked out awful names concerning her person, reminding him later of the guest's arrival.

She obeyed her mother in all things and performed such errands and acts of kindness that would make her parents' heart swell large with pride and love for such a child.

To her father, she became sweetness and innocence undefiled, making him more comfortable than when he was a babe himself nestled in his mother's arms.

To the servants, she gave ease, doing this and that herself she formerly gave as talks to them and they rested long, thanking God for their loving little mistress.

She was good to all for the guests' visit and the ultimate gifts he would reward her with meant much to her young spirit.

And so it came to pass that she was visited by he who possessed white hair and beard and much stomach covered with a suit of red.

He left her gifts of beauty and delight while she slept, saving the coals and sticks for another child whose character was lacking in goodness. She woke to happiness and delight and her 25th day of the last month of the year rang with pleasure.

On the 26th day of the last month of the year, she was soundly spanked for beating her brother over the head with her new parasol.



